2012	Sue Spaid, GREEN ACRES—Artists Farming Fields, Greenhouses & Abandoned Lots, CAC, Contemporary Arts Center, Rosenthal Center for Contemporary Art, Cincinnati OH
2010	Jennifer McGregor, Remediate/Re-Vision—Public Artists Engaging the Environment, Wave Hill NY & Cambridge MA Arts Councils
2009	Anke Haarmann, Harald Lemke (ed), CULTURE/NATURE:Art & Philosophy inUrban Development, Jovis Pub, Berlin.
2008	Hiroko Shimizu, editor. <i>Beneath Land and Water—A Project for Elkhorn City</i> . In PUBLIC ART Magazine, October, Vol. 1, published by Art & Society, Tokyo, Japan.
2006	Stephanie Smith, "Suzanne Lacy & Susan Leibovitz Steinman—The Confluence of Conservation Ecology and Community Economics," In <i>Art Journal</i> , Spring 06 published by College Art Assn, NY.
2005	Grant Kester, GROUNDWORKS—Environmental Collaboration in Contemporary Art, Miller Gallery, CMU, Pittsburgh, PA.
	Ann Rosenthal , "Imagination Can Save US." In <i>New Practices/New Pedagogies</i> , Malcolm Miles ed., pp 79-80, Netherlands: Swets & Zeitlinger Publishers.
	Reiko Goto with Tim Collins, "Eco-art Practices." In <i>New Practices/New Pedagogies</i> , Malcolm Miles ed., pp 93, Netherlands: Swets & Zeitlinger Publishers.
2004	Ecological Aesthetics: Art in Environmental Design: Theory and Practice, Heike Strelow (Ed.), pp 101-103, Berlin, Germany : Birkhauser - Publishers for Architecture.
	Geumgang Nature Art Biennale 2004 Catalogue, essay by Heike Strelow, pp 144, 213, 216, Chungnam, Korea: The Organizational Committee of the Geumgang Nature Art Biennale 2004.
2003	Heike Strelow , "Kunst im öffentlichen Interesse– Partizipation, Intervention und Kommunikation als ästhetische Kategorien,", In <i>Die Kunst der Zukunftsfähigkeit</i> , Hildegard Kurt, ed., Agenda – Transfer.
	Susan R. Ressler, Women Artists of the American West, McFarland & Co., Inc.
	"Caldwell will get public art," <i>Idaho Press Tribune</i> , (January 15)
2002	Alice Leonhardt, <i>Trash with Dash,</i> Steck-Vaugh Company. Sue Spaid, <i>ECOVENTION</i> , pp 18-19, 56-61, 79,143, co-publishers: Cincinnati Contemporary Art Center,
2002	ecoartspace &greenmuseum.org.
	Tilda Chadwick Jones, "Trail gets artistic touch," <i>Headlight-Herald</i> , (September 4)
	Donna Brookman , "Terms of Engagement," <i>Sculpture Magazine</i> , (July/August) Kris, Carber, Ben Marks, Chiori Santiago, " Tips &Trips," <i>Sunset Magazine</i> , (August)
	Marilyn Bauer, " Art of a new nature: CAC's Ecovention's highlights 40 projects that
	transformed ecologies throughout the world," The Cincinnati Enquirer, (June 27)
	Debra Koppman, "Being There: 45 Oakland Artists," <i>Artweek</i> , (February, vol. 33, #1) Deborah Frizzell, "Dimensions of Ecofeminist Art: A New Form of Epic Poetry," unpublished paper,
	presented at the CAA Conference, Philadelphia, PA
	Ann Rosenthal n, "Bridging the Binaries: Assessing Ecoart Practices within the Context of
2004	Environmental Activism," <i>n.paradoxa</i> , (vol.9)
2001	Ellen Wilson, "the Art of Ecology," <i>Pittsburgh Post-Gazette</i> , (Nov 7) Vicky Elliot, "Planting a Seed," <i>San Francisco Chronicle</i> , (Sept 28)
	"Oakland Features 'Gardens to Go' an Environmental Art Project," Bay Area Business Woman, (vol. 8, #12)
	Monique Beeler, "Anything Grows," Oakland Tribune, (Aug 25)
2000	Alicia Miller, "The Growing Impact of Environmental Art," <i>Artweek</i> , (April vol.32, #4) Amy M. Lambert & Maya R.Khosla, "Environmental Art and Restoration," <i>Ecological Restoration</i> , (vol. 18 #2)
2000	"Potrero Nuevo Prize Recipients Named," Artweek, (April vol 31, #4)
1999	Dorothy Nissen & Oakland Museum of CA, What Good is Art, StudioDotWiz, 1999
	" Mandela: Temporary Artscape to Permanent Parkway, " <i>Cypress Link</i> , (winter / spring Issue # 29) Brian Block, "Project Focus: The Art of Community Development," <i>Green City</i> , (1999, vol. 34)
	David Chazz Cartwright, "Grassroots Effort Turns Parkway Strip into Art," Eastbay Express, (Feb 26)
	Dennis J.Oliver, "Junk Pile Becomes Ecological Artscape," Oakland Tribune, (Feb 1)
1998	Patricia B. Sanders , "A Conversation with Susan Leibovitz Steinman," <i>Artweek</i> , (November, Vol. 29) Kimberly Chun , Inventive Mandela Art Project Graces Parkway in Oakland," <i>SF Chronicle</i> , " (December 18) Catherine Bowman , " Planting a Dream," <i>SF Chronicle</i> , (November 28)
1997	Gretchen Giles, "Domestic Bliss," The Sonoma County Independent, (Sept ember 4-10, pp.1B)
	Meg McConahey , "Furnishing Nature with Art," Santa Rosa Press Democrat, (May 18, pp 1;15-16)
	Deborah Kong , "Curbist Art," San Jose Mercury News, (March 31, P.22) Catherine Cuellar , "There's a message in the meadow about preserving the environment," Dallas Morning news,
	(March 14)
	Lori Fairchild , "Wide Open Canvas," <i>The Dallas Morning News</i> , (March 15, pp 1H, 5H)
	Jerry Kasten , "Encroachment on the land," <i>Allen (Tx.) American</i> , (March 15) "Art That's More Than Bricks and Mortar," <i>Palo Alto Weekly</i> , (February 7)
1996	Zahid Sardar , "Salvage Connoisseur," <i>Paio Alto Weekly</i> , (February 7)
1000	Heather Rock Woods , What's Happening Here," Palo Alto Weekly, " (November 20, pp 17)
	"What a Waste" SF Bay Guardian, (June 19) Dictions Fishers "Fac Nations Districts of the Factle of Declared Colleges" Action (March 14) 20, 45)
	Barbara Fisher , "Eco Nation: Patriots of the Earth at Bedford Gallery," <i>Artweek</i> , (May, Vol. 26, #5) "Postwaste Culture," <i>Benicia Herald</i> , (May 16, pp 1)
	"Sculpture: Facing the Elements," Weatherwise Magazine, (December '95/January '96, Vol. 48, No. 6, pp 9)
1995	"Artists Writing in Public," Public Art Review, (Spring/Summer, pp 15)
1004	"Mapping the Terrain: New Genre Public Art , Book Review," <i>Artweek</i> , (April, Vol. 26 #4)
1994	"Women of Design," <i>Showplace (SF) Square News</i> , (Winter, pp 18) Chin Hyong Park, "New Sculptures Mark Waterfront," <i>Daily Californian</i> , (September 20, pp 5)
	Carol Fowler, "Biennial Event A Fine Platform for Sculpture," Contra Costa Times, (August 12)
	"Power Tower," Berkeley Voice, (August 11) Sugan Kushinakaa, 'Eaad far Thaught' Braiset Baara Fruit Linder Dawntawn Fraaway," SE Examinar " ( July 6, pp.2)
	Susan Kuchinskas , 'Food for Thought' Project Bears Fruit Under Downtown Freeway," SF Examiner, " (July 6, pp 3) Bruno Fazzolari , "Reduce Reuse Recycle," Artweek, (June 9, vol.25, #11)
	"Apples as Art," SF Examiner, (April 27, pp A-5)
	Mary Hull Webster , "Raven's Nest," Artweek, (March 10, Vol. 25 #5)

1993	Susan Kuchinskas, "For the Individuals, It's Garbage In, Art Out," SF Examiner, (December 22, pp 3)
	"San Francisco Art Commission," West (SF Art Institute Journal), (Winter, pp 13)
	Terri Cohn, "Fixing the Earth," Artweek, (September 9, pp 2)
	Clara-Rae Genser, "Local Artist Recreates with Recyclables," The (Albany) Journal, (September 2)
	Carol Fowler, "Women Artists Show their Wood Works," Contra Costa Times, (July 2, pp 21)
	Karen Hershenson, "He Works with a Sticky Subject," Contra Costa Times, (January 29-February 4)
	Glen Helfand , "Art," SF Weekly, (January 27, pp 19)
	David Bonetti, "Down in the Dumps: Uplifting Art," SF Examiner, (January 27)
	"Garbage Stories," Suzanne Girot, San Jose, CA. " Video: (Shown in numerous film festivals)
1992	Amanda Dowd, "Make it Shiny, Make it New: Susan Leibovitz Steinman's Reusable Art," Equinox Journal, (Fall, Vol 1)
1991	Lydia Matthews, "Out in the Open," Artweek, (April 30, pp 11)
	Tamar Kaufman, "Three Artists Seeking Shelter atJudah L.Magnus Museum," The Northern California Jewish Bulletin,
	(August 9, pp 31)
	Ralph Rugoff & David Levi Strauss, "The Best of California Art," <i>California Magazine</i> , (July, pp 3)
	Jennifer Crohn, "Art Au Lait," <i>East Bay Guardian</i> , (February, pp 25)
1990	Video: "The Tree Museum: An Interview with Susan Leibovitz Steinman," Elizabeth Sher,
	I.V. Studios, Berkeley, CA. (Library collection, CA College of Arts & Crafts, Oakland)
	"Art and Ecology," <i>Ecocity Conference Report</i> , Urban Ecology, Berkeley, CA (April, pp 74-75)
1989	Ann Powers, "Street Talk," <i>SF Weekly</i> , (December, 20, V.8 , #49 pp 14)
1995	Victoria Dalkey, "Making Statements, Women artists create images that boldly speak their minds,"
	The Sacramento Bee, (October 15)
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2008	Web pod cast interview, Arts & Healing Network, www.artheals.org
2005	Michael Gant, "Around the Rim," www.metroactive.com/papers/metro/01.26.05/exhibits-0504.html
	Patricia Watts, "Ecoartists: Engaging Communities in a New Metaphor,
	http://communityarts.net//readingroom/archive/66watts.php, Community Arts Network/Art in the Public Interest.
2002	Patricia Watts, "Ecoartists: Engaging Communities in a New Metaphor," www.landviews.org/articles/metaphor-pw.html
	LAND: Online Journal of Landscape, Art and Design, (summer 2003)
2002	The Idaho Statesman, www.idahostatesman.com/News/story.asp?ID=16974, (Aug 5)
	The Cincinnati Enquirer, www.enquirer.com/editions/2002/06/27/tem_art_of_new_nature.html
	Amy Lipton , "The Alchemical Garden," http://greenmuseum.org/c/alch_gard/
	Greenmuseum.org, www.greenmuseum.org /c/ecovention/
2001	ecoartspace, www.ecoartspace.org
	Vicky Elliot, "Planting a Seed," SF Gate, San Francisco Chronicle, www.sfgate.com, (Sept 28)
	Arts & Healing Network, www.artheals.org
	Terri Cohn, curator, Women Artists of the American West, www.sla.purdue/waaw/
2000	International Sculpture Center, www.sculpture.com, article on Bay Area Sculptors
	Teresa Hauge Giovanzana, "Making a Difference: Community Outreach in the Arts Symposium,"
	www.sbawca.org/outreach/outreach01.html, SBAWCA-Outreach
2004	Jo Anna Isaak, "Taking Out the Trash: Public Art Projects by The Garbage Girls,"
	Public Space-Gesprachsreiche 2, www.public-space.at/gespr/gespr2.htm, (Aug 18)
	Ann Elliot Sherman, "Bound to the Earth," Metroactive, www.metroactive.com/papers/metro/04.03.97/art-9714.html, (Apr 3)

## PUBLISHED WRITING

2009	"Manifesto" in CULTURE/NATURE, Haarman & Lemke (ed), Jovis Pub., Berlin Germany
1996-current	WEAD- Women Environmental Artists Directory, editor/cofounder & director, San Francisco,CA
1998	"The Unbearableness of Being Without Light," <i>(detail) A Journal of Art Criticism,</i> So. Bay Area Women's Caucus for Art, San Jose (Vol. 6 #1)
1997	"We Honor You, Jo Hanson," National Women's Caucus for Art Honor Awards 1997, catalog, co-authors Suzanne Lacy and Mierle L. Ukeles (pp 8-11)
1995	"Directional Signs: A Compendium of Artists' Works," <i>Mapping the Terrain: New Genre Public Art</i> ", Suzanne Lacy, editor, Bay Press, Seattle (pp 187-285)
1994	Living in Balance, editor/author, exhibition catalog, Richmond Art Center
1993	The Art of Recycle, school teacher manual; City of SF Recycling Program, S.C.R.A.P., et al
1992	"The Crime of Candor: Feminist Art Criticism," <i>Studio Potter (art journal)</i> V.20 #1 <i>Encounters on the Road of Poems and Borders</i> , contributor, Suzanne Lacy, ed., Posit-Tele, FINLAND

## Selected LECTURE/PANELS

2005	ECOtistical Art, chair Linda Weintraub, College Art Assoc. Conf., Atlanta, GA Ecoart Summit, World Earth Day, The Exploratorium, SF, CA GROUNDWORKS Symposium, Miller Gallery, Carnegie Mellon Univ., Pittsburgh, PA
2003	Strategic Partnering Case Study: Art & Community Landscapes, Americans for Arts Conf. Portland, OR
2002	Art for Life's Sake, The New Aesthetics of Participation, the Open Center, NYC, NY The Art & Science of Restoration, BIONEERS Conference, San Rafael, CA
2001	"Art for Life's Sake: The New Aesthetics of Participation," NYC Open Center, NY New School/Parsons College, NYC, NY "Bridging the Binaries," WASTE Summit, Chatham College, Pittsburgh, PA "Eco-Art=Eco-Activism" Symposium/Exhibit, JFK University, Berkeley, CA Society of Teachers of Family Medicine, Charleston, SC, Plenary speaker
	"Taking Nature Seriously" Conference, U. of Oregon, Eugene, OR,
1999	Art/Nature/Culture conference, Flagstaff, AZ College Art Assn. Conf. panel Co-Chair, "Out of the Mainstream, Into the Mainstream." Los Angeles, CA
1997	"Re-Viewing Our Environment," SECAC/MACAA College Art Conf, Richmond, VA
1996	SFSU symposium: Public Artists Working in Non-Traditional Ways in Civic Spaces
	Arts & Healing Network, Sausalito, CA

1995	Earth Day, Wayne State College & Northeast Community College, NE
	"Reclaiming the Landscape," de Young Museum, SF, CA
	"Urbanism & Transformation," 2AES/Center for Critical Architecture, Capp St Arts, SF, CA
	Discussion of Recent SF Public Art Projects, SF Art Commission Gallery, SF, CA
1993	"Environmental Imperative for Art," San Jose State University, CA
1992	"Nature, Culture & Crisis" Symposium, Pt. Reyes, CA, Speaker
	" Art & Ecology," 2nd International Conference of Visual Artists, SFSU, SF, CA
1991	"The Crime of Candor", critical paper presented at the Annual Feminist Conf., U.C. Berkeley, CA
1990	"Art and the Ecocity," International Ecological City Conference