

SUSAN LEIBOVITZ STEINMAN

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EDUCATION M.F.A. High Distinction, Sculpture, California College of Arts, Oakland/San Francisco, CA
Undergraduate art, non-degree, California College of Arts, Oakland/San Francisco, CA
B.A., Journalism, University of Maryland, College Park, MD

COMMUNITY ECO ARTSCAPES

2013 STRAW BALE FARM, Arlington (VA) Arts Center, with Arlington Public Art Comm. For Green Acres.
2009 URBAN DEFENSE, temporary Permaculture pentagon beds, SCEE, Amy Lipton, Philadelphia PA
2008 GARDENS FOR ALL, Train station community garden & gallery installation, Kultur-Natur, Hamburg, Germany
2006-08 SWEET SURVIVAL: Urban Apple Orchard II, Sonoma County Museum, Santa Rosa, CA Outdoor installation.
2005 BENEATH LAND & WATER: Project for Elkhorn City, KY. 5 year community collaboration with Suzanne Lacy & Yutaka Kobayashi. Includes: Blue Line Trail, River Heritage Murals, Waterfront revitalization, Habitat sculpture garden. Sponsor: Elkhorn City Heritage Council. Funded by: Appalshop, Creative Capital, KY Women's Art Foundation, and numerous local individual donations in cash and in kind. Started in 2000.
2002-03 ART & COMMUNITY LANDSCAPES residency, National Park Service, Rivers & Trails Conservation Assistance Program. With Jackie Brookner. 3 waterfront revitalization projects : Tillamook, OR; Puyallup, WA; Caldwell, ID. Sponsoring partners: the National Endowment for the Arts, NPS, and the New England Foundation for the Arts.
2002 ONE STRAW REVOLUTION, Demonstration biointensive garden in downtown Federal Reserve Bank Plaza, for Cincinnati Contemporary Art Center, Eco-Vention exhibit, Cincinnati, OH
2001 GARDENS TO GO, prototype portable community garden, 2000 Potrero Nuevo Fund Prize, Oakland, CA
2000 MARKING THE MILLENIUM, community participatory bench art project, Friends of Oakland Parks, Oakland, CA
1999 ST. ANDREW'S PLAZA, park remodel, City Economic Development Agency, Oakland, CA
1998-2001 MANDELA ARTSCAPE, 2 acre revitalization prototype with recycle freeway materials & 3,000 native plants. Community participation. Multi-agency and grassroots sponsorship. Private grants. Oakland, CA
1997 CALIFORNIA AVE., CALIFORNIA NATIVE recreates CA native grassland/wildflower meadow in shopping street median strip. Permanent commission for City of Palo Alto Public Art Commission, Palo Alto, CA
1995 URBAN APPLE ORCHARD, demonstration varietal antique apple orchard, with community participation. San Francisco Art Commission's Market Street Art in Transit Program, SF, CA
1991-92 RIVER OF HOPES AND DREAMS, permanent 3 acre sculpture garden. Educational model of reclamation, recycling & resource conservation. Student & staff participation. NORCAL Sanitary Fill Co, San Francisco, CA

SITE SPECIFIC ECO ART

2009 URBAN DEFENSE, Permaculture Forest, Down to Earth: Artists Create Edible Landscapes, SCEE, Philadelphia
WILD APPLES FOR JO, Permanent Memorial Apple Orchard, NORCAL Eco-art Garden, San Francisco, CA
2006 IVIVE VERDE! (Fruit Fence), Art on San Pablo Avenue, Public Art Program, Emeryville, CA
2004 NURTURE NATURE (FOREST KITCHEN), Geumgang Nature Art Biennale, KOREA
2001 ODE TO LIVING SYSTEMS (I), Berkeley Art Center, Berkeley, CA
1997 NATURE SEEING NATURE (46 DOORS), Connemara Land Conservancy, Plano, TX
LOOKING FOR THE CREEK ON STEVENS CREEK BLVD., Euphrat Museum, Cupertino, CA
SEEING NATURE (FRUIT), Paradise Ridge Sculpture Park, Santa Rosa, CA
1996 GARDEN FOR ROSE DR, sited at tract home built on toxic fill. Arts Benicia, Benicia, CA
POWER TOWERS II, Empire Fulton Ferry State Park, Brooklyn, NY
1995 FOR THE BIRDS, City of Concord Public Art Program, Todos Santos Plaza, At-risk youth participation. Concord, CA
1994-97 EARTH ARK, Chavez Waterfront Park, Berkeley Art Commission, Berkeley, CA
1994 POWER TOWERS I, for Spatial Politics: A Garden, 600 Townsend Sculpture Court, SF, CA
1993 BACK TO THE GARDEN, interactive collaborative public installation, City Recycle Depot, Berkeley, CA
1992 RECYCLE TOTEM, Garbage Reincarnation, Inc., Sonoma County Landfill, Sonoma, CA

GALLERY INSTALLATIONS

2013 EOE: Equal Opportunity Eating. American U. Museum, Washington DC, for Green Acres (below)
2012 DIY POP UP FARMS, installation, Green Fields, Cincinnati Museum Contemporary Art. Sue Spaid curator. Sculpture and photos, Beyond Landscape, Marin County. Patricia Watts curator.
2011 JOHN MUIR, multisculpture installation re Muir's life of place, J. Gardner, Napa Valley Museum, Yountville CA
2009 LAND(E)SCAPE 10x30' temp painting with topsoil re topsoil, Terroir exhibit, curator Tricia Watts, Marin Co, CA
BENEATH LAND & WATER photographic panoramas/music, with Lacy & Kobayashi, original design for GROUNDWORKS, Regina Miller Gallery, Carnegie Mellon University, Pittsburg, PA. Curator Grant Kester
2004 FOR THE BIRDS II, US Dept of Interior Museum, For National Migratory Bird Month. Washington, DC
VON GRUND AUF: DAS WILDAPFEL PROJECT (proposal artwork), Grossenhain, GERMANY
2003 HOPE IS A BIRD, Gallery 555, Oakland Museum, Oakland, CA
2002 EKOS, Oakland Museum, (for 45 Oakland Artists) Oakland, CA
1999 COMPOST & STORIES, Project Space/With the Earth, Gallery Rt One, Pt. Reyes Station, CA
1997 BIRDS, Jack London Square Art Window, Oakland Chamber of Commerce honoree, Oakland, CA
REFOUND, San Francisco Museum of Modern Art Artists Gallery, SF, CA
1995 POWER TOWER, Oakland Museum sculpture garden, Oakland, CA
1996 WORLD WEB, "REcycle" Festivals, Jack London Square, Oakland, CA
1994 TRASH, 3 part installation, Southern Exposure Gallery, SF, CA
WORLD WEB, (1) Stanford University, Palo Alto; (2) Festival of the Lake, Oakland, CA
CLEAN SWEEP, Exploratorium, SF, CA
ARCH, World Health Organization International Conference, SF, CA
1995 J CURVE, Eco-Nation, Bedford Art Gallery, Regional Center for Arts, Walnut Creek, CA
1992 BIG MOUNTAIN, "For the Earth" Program, Gallery Route One, With S. Girot. Pt. Reyes, CA
MENORAH, San Francisco City Hall, Sponsored by City Recycling Program, SF, CA
1991 SUCCA/SEEKING SHELTER, Judah Magnes Museum, Berkeley, CA
INSIDE THE WAVE, San Jose State University Gallery. With Suzanne Girot. San Jose, CA
1990 MARKING TIME, "Seeing Time" Program, KALA Institute. With Judith Foosner, Berkeley, CA
THE TREE MUSEUM, Addison Street Public Window Site, Berkeley Art Commission, Berkeley, CA

GROUP EXHIBITS

- 2013 GREEN ACRES (continued), American Univ Art Museum, Washington DC. Sue Spaid and Jack Rasmuseum
2013 GREEN ACRES—Artists Farming Fields etc., Arlington Arts Center (VA) Sue Spaid and Stephanie Fedor.
2012 GREEN ACRES, Cincinnati Contemporary Art Center (OH), Sue Spaid curator.
2009 DOWN TO EARTH—Artists create Edible Landscapes, Curator Amy Lipton, SCEE Philadelphia PA
DOWN TO EARTH—Selections, Curator Amy Lipton, Ecoartspace Gallery, NYC, NY
2006 HYBRID FIELDS, Sonoma County Museum, Santa Rosa, CA. Curator Patricia Watts.
2005 ECO VISIONS, P. Sanders, curator, Thoreau Center Gallery, The Presidio, SF, CA
2004 CULTURA 21, Kunst & Zukunftsfähigkeit im ländlichen Raum, Grossenhain, Germany
2003 CREATIVE INTERVENTIONS, University of Oregon, Eugene, OR
SHAPING POSSIBILITY, Gallery 555, Oakland Museum @ City Center, Oakland, CA
2002 ECOVENTION, The Contemporary Art Center, Cincinnati, OH
BEING THERE: 45 OAKLAND ARTISTS, Phil Linhares, Oakland Museum of CA, Oakland, CA
NO THEME, Rene di Rosa, curator; Contract Design Center, SF, CA
2002 ECOART = RADICAL APPROACHES TO RESTORING THE EARTH, Ecoartspace Gallery, Beacon, NY
2001 WHAT WE DO & WHY WE DO IT, Gallery Route One, Point Reyes Station, CA
ECO-ART=ECO-ACTIVISM, JFK, University Arts & Consciousness Gallery, Berkeley, CA.
2000 SCULPTURE/USF/2000, Richard Kamler, Curator; site-specific installation, U. of San Francisco, SF, CA
ENVIRONMENTAL PERSPECTIVES: BEAUTY & THE BEAST, Koret Gallery, Palo Alto, CA
1999 MONUMENTS, Terri Cohn, curator; Contract Design Center, SF, CA
WHAT IS ART? curators Wm. T. Wiley & Mary Hull Webster; Oakland Museum of CA
1998 WINTER SHOW, Michael Schwager, curator; Contract Design Center, SF, CA
PASSING THE FLAME--Artists Who Teach, Museum of Children's Art, Oakland, CA
WATER SHED EXHIBIT, Santa Clara Art Center, Cupertino, CA
1997 ECLECTIC ECOLOGIES, Terri Cohn, curator; new SF Main Public Library's Stegner Env. Center, SF, CA
MAKING WAVES, André Thompson, curator. Richmond Art Center, Richmond, CA
1996 POSTWASTE: IMPERATIVE FOR NEAR FUTURE, Arts Benicia, Benicia, CA
SCULPTURE, Central Sierra Arts Council Gallery, Sonoma, CA
PAST, PRESENT, FUTURE, Oliver Art Center, California College Arts & Crafts, Oakland, CA
1995 LEFTOVERS, Works Gallery, San Jose, CA
WEATHER WORKS, Contract Design Center, Phil Linhares, curator, SF, CA
THROUGH THE DOOR, Contract Design Center, Marian Parmenter, curator, SF, CA
1994 IMPROMPTU SCULPTURE SHOW, Oakland Museum, Oakland, CA
PUBLIC ART EXHIBITION: A MINDFUL GEOGRAPHY, SF Art Commission Gallery, SF, CA
LIVING IN BALANCE, Richmond Art Center, Richmond, CA
WOMEN MENTORS SHOW, SF Art Commission Gallery, SF, CA
LIVING IN BALANCE, International terminal, San Francisco International Airport, SF, CA
1993 NATURAL DIALOGUE, Baile Oakes, curator; California Crafts Museum, SF, CA
EARTH DAY EXHIBIT, The Gap Co. Headquarters, SF, CA
1992 RESIDUE IMMORTALIZED, Linda Evans, curator; Security Pacific Bank, SF, CA
SOURCES, faculty exhibit, CA. State University Hayward Art Gallery
ARTISTS USING REFUSE AS THEIR PALETTE, Student Union Gallery, S.F. State University, SF, CA
ART FROM THE WASTE STREAM, NORCAL Sanitary Fill Co., SF, CA
1991 ISSUE: EARTHART, Brandstater Gallery, Loma Linda University, Riverside, CA
1990 SCULPTURE, U.O.P. Gallery, University of the Pacific, Stockton, CA
ENVIRONMENTAL CRISIS, Marian Parmenter, juror; Gallery Rt., One, Pt. Reyes, CA
CURATORS CHOICE--East Bay Open Studios tour; sponsored by Art House & Pro Arts, Oakland, CA
SMALL SCULPTURE, Terry St. John, juror; Mendocino Art Center, Mendocino, CA
1989 WOMEN ARTISTS '89, national juried show, Matrix Gallery, Sacramento, CA
NEW WORK, Peter Selz, juror; Modesto Lanzzone, Opera Plaza, SF, CA
CHASM, Gallery 44, Oakland, CA

OTHER PROJECTS

- 1997 Connemara Land Conservancy, Residency, Plano (Dallas), TX
1995-97 Headlands Center for the Arts, Ft. Barry, Affiliate Resident, Sausalito, CA
1994 3 permanent elementary school "recycle" sculpture gardens,
 - Oakland, CA: for MOCHA, Oakland School District and CALARTS
 - Pt. Reyes, CA: for West Marin Arts grant & Gallery Rt. One art in schools program
- 1993-94 LIVING IN BALANCE, environmental art exhibit originating at San Francisco International Airport, and traveling to Richmond Art Center, Co-curator, SF and Richmond, CA
- 1993 CELEBRATION OF THE ENVIRONMENT THRU ART, Dublin Fine Arts Foundation, Dublin, CA
1992 NORCAL Sanitary Fill Co. waste transfer & recycling facility, Artist in Residence, SF, CA
1991 MAPPING THE TERRAIN: New Public Art; artists & critics forum and symposium on public interest art.
Planning team & site coordinator for director Suzanne Lacy, SF MOMA, SF, CA & Napa, CA,
1990 ACROSS TIME & SPACE, international radio art performance by 3 older women from Finland, Russia & USA.
Project coordinator for director Suzanne Lacy, Joensuu, FINLAND
1989 CITY SITES--Artists & Urban Strategies, public art lecture/event series sited at relevant community settings
Planning assistant & coordinator for director Suzanne Lacy, Oakland, CA

AWARDS & HONORS

- 2000 Potrero Nuevo Fund Prize, SF, CA
1998 Grants, LEF Foundation and Nancy Gray Foundation. For environmental public art project, Oakland, CA
1996 Eureka Fellowship nominee, Fleishhacker Foundation, SF, CA
1994 Arts Education Advocate Award, Oakland Chamber of Commerce, Oakland, CA, Nominee.
1989 High Merit Award, "Women Artists '89," national juried show, Sacramento, CA

SELECTED TEACHING

- 1995-96 Visual & Public Art Institute, California State University Monterey Bay, Monterey, CA
1992-95 Art Department, California State University at Hayward, Hayward, CA

SELECTED PUBLIC COLLECTIONS

NORCAL Sanitary Fill Co., SF, CA
City of Palo Alto, CA
City of Oakland, CA
Garbage Reincarnation, Sonoma County, Sonoma, CA
The di Rosa Preserve Collection, Napa, CA

BIBLIOGRAPHY

- 2012 Sue Spaid, *GREEN ACRES—Artists Farming Fields, Greenhouses & Abandoned Lots*, CAC, Contemporary Arts Center, Rosenthal Center for Contemporary Art, Cincinnati OH
- 2009 Anke Haarmann, Harald Lemke (ed), *CULTURE/NATURE:Art & Philosophy in...Urban Development*, Jovis Pub, Berlin.
- 2009 Hamburg Newspaper Article
- 2006 Stephanie Smith, "Suzanne Lacy & Susan Leibovitz Steinman—The Confluence of Conservation Ecology and Community Economics," In *Art Journal*, Spring 06 published by College Art Assn, NY.
- 2005 Grant Kester, *GROUNDWORKS—Environmental Collaboration in Contemporary Art*, Miller Gallery, CMU, Pittsburgh, PA.
Ann Rosenthal, "Imagination Can Save US." In *New Practices/New Pedagogies*, Malcolm Miles ed., pp 79-80, Netherlands: Swets & Zeitlinger Publishers.
Reiko Goto with Tim Collins, "Eco-art Practices." In *New Practices/New Pedagogies*, Malcolm Miles ed., pp 93, Netherlands: Swets & Zeitlinger Publishers.
- 2004 *Ecological Aesthetics: Art in Environmental Design: Theory and Practice*, Heike Strelow (Ed.), pp 101-103, Berlin, Germany : Birkhauser - Publishers for Architecture.
Geumgang Nature Art Biennale 2004 Catalogue, essay by Heike Strelow, pp 144, 213, 216, Chungnam, Korea: The Organizational Committee of the Geumgang Nature Art Biennale 2004.
- 2003 Heike Strelow, "Kunst im öffentlichen Interesse—Partizipation, Intervention und Kommunikation als ästhetische Kategorien," In *Die Kunst der Zukunftsfähigkeit*, Hildegard Kurt, ed., Agenda—Transfer.
Susan R. Ressler, *Women Artists of the American West*, McFarland & Co., Inc.
"Caldwell will get public art," *Idaho Press Tribune*, (January 15)
Alice Leonhardt, *Trash with Dash*, Steck-Vaugh Company.
- 2002 Sue Spaid, *ECOVENTION*, pp 18-19, 56-61, 79,143, co-publishers: Cincinnati Contemporary Art Center, ecoartspace & greenmuseum.org.
Tilda Chadwick Jones, "Trail gets artistic touch," *Headlight-Herald*, (September 4)
Donna Brookman, "Terms of Engagement," *Sculpture Magazine*, (July/August)
Kris, Carber, Ben Marks, Chiori Santiago, " Tips &Trips," *Sunset Magazine*, (August)
Marilyn Bauer, " Art of a new nature: CAC's Ecovention's highlights 40 projects that transformed ecologies throughout the world," *The Cincinnati Enquirer*, (June 27)
Debra Koppman, "Being There: 45 Oakland Artists," *Artweek*, (February, vol. 33, #1)
Deborah Frizzell, "Dimensions of Ecofeminist Art: A New Form of Epic Poetry," unpublished paper, presented at the CAA Conference, Philadelphia, PA
Ann Rosenthal n, "Bridging the Binaries: Assessing Ecoart Practices within the Context of Environmental Activism," *n.paradoxa*, (vol.9)
- 2001 Ellen Wilson, "the Art of Ecology," *Pittsburgh Post-Gazette*, (Nov 7)
Vicky Elliot, "Planting a Seed," *San Francisco Chronicle*, (Sept 28)
"Oakland Features 'Gardens to Go' an Environmental Art Project," *Bay Area Business Woman*, (vol. 8, #12)
Monique Beeler, "Anything Grows," *Oakland Tribune*, (Aug 25)
Alicia Miller, "The Growing Impact of Environmental Art," *Artweek*, (April vol.32, #4)
- 2000 Amy M. Lambert & Maya R.Khosla, "Environmental Art and Restoration," *Ecological Restoration*, (vol. 18 #2)
"Potrero Nuevo Prize Recipients Named," *Artweek*, (April vol 31, #4)
- 1999 Dorothy Nissen & Oakland Museum of CA, *What Good is Art*, StudioDotWiz, 1999
"Mandela: Temporary Artscape to Permanent Parkway," *Cypress Link*, (winter / spring Issue # 29)
Brian Block, "Project Focus: The Art of Community Development," *Green City*, (1999, vol. 34)
David Chazz Cartwright, "Grassroots Effort Turns Parkway Strip into Art," *Eastbay Express*, (Feb 26)
Dennis J.Oliver, "Junk Pile Becomes Ecological Artscape," *Oakland Tribune*, (Feb 1)
- 1998 Patricia B. Sanders, "A Conversation with Susan Leibovitz Steinman," *Artweek*, (November, Vol. 29)
Kimberly Chun, Inventive Mandela Art Project Graces Parkway in Oakland," *SF Chronicle*, " (December 18)
Catherine Bowman, "Planting a Dream," *SF Chronicle*, (November 28)
- 1997 Gretchen Giles, "Domestic Bliss," *The Sonoma County Independent*, (Sept ember 4-10, pp.1B)
Meg McConahey, "Furnishing Nature with Art," *Santa Rosa Press Democrat*, (May 18, pp 1;15-16)
Deborah Kong, "Curbist Art," *San Jose Mercury News*, (March 31, P.22)
Catherine Cuellar, "There's a message in the meadow about preserving the environment," *Dallas Morning news*, (March 14)
Lori Fairchild, "Wide Open Canvas," *The Dallas Morning News*, (March 15, pp 1H, 5H)
Jerry Kasten, "Encroachment on the land," *Allen (Tx.) American*, (March 15)
"Art That's More Than Bricks and Mortar," *Palo Alto Weekly*, (February 7)
- 1996 Zahid Sardar, "Salvage Connoisseur," *Renovation Style*, (Fall, P.28)
Heather Rock Woods, What's Happening Here," *Palo Alto Weekly*, " (November 20, pp 17)
"What a Waste" *SF Bay Guardian*, (June 19)
Barbara Fisher, "Eco Nation: Patriots of the Earth at Bedford Gallery," *Artweek*, (May, Vol. 26, #5)
"Postwaste Culture," *Benicia Herald*, (May 16, pp 1)
"Sculpture: Facing the Elements," *Weatherwise Magazine*, (December '95/January '96, Vol. 48, No. 6, pp 9)
- 1995 "Artists Writing in Public," *Public Art Review*, (Spring/Summer, pp 15)
"Mapping the Terrain: New Genre Public Art , Book Review," *Artweek*, (April, Vol. 26 #4)
- 1994 "Women of Design," *Showplace (SF) Square News*, (Winter, pp 18)
Chin Hyong Park, "New Sculptures Mark Waterfront," *Daily Californian*, (September 20, pp 5)
Carol Fowler, "Biennial Event A Fine Platform for Sculpture," *Contra Costa Times*, (August 12)
"Power Tower," *Berkeley Voice*, (August 11)

- Susan Kuchinskas , 'Food for Thought' Project Bears Fruit Under Downtown Freeway," *SF Examiner*, " (July 6, pp 3)
 Bruno Fazzolari , "Reduce Reuse Recycle," *Artweek*, (June 9, vol.25, #11)
 "Apples as Art," *SF Examiner*, (April 27, pp A-5)
 Mary Hull Webster , "Raven's Nest," *Artweek*, (March 10, Vol. 25 #5)
 1993 Susan Kuchinskas, "For the Individuals, It's Garbage In, Art Out," *SF Examiner*, (December 22, pp 3)
 "San Francisco Art Commission," *West (SF Art Institute Journal)*, (Winter , pp 13)
 Terri Cohn , "Fixing the Earth," *Artweek*, (September 9, pp 2)
 Clara-Rae Genser , "Local Artist Recreates with Recyclables," *The (Albany) Journal*, (September 2)
 Carol Fowler, "Women Artists Show their Wood Works," *Contra Costa Times*, (July 2, pp 21)
 Karen Hershenson , "He Works with a Sticky Subject," *Contra Costa Times*, (January 29-February 4)
 Glen Helfand , "Art," *SF Weekly*, (January 27, pp 19)
 David Bonetti , "Down in the Dumps: Uplifting Art," *SF Examiner*, (January 27)
 "Garbage Stories," Suzanne Girof, San Jose, CA. " Video: (Shown in numerous film festivals)
 1992 Amanda Dowd , "Make it Shiny, Make it New: Susan Leibovitz Steinman's Reusable Art," *Equinox Journal*, (Fall, Vol 1)
 1991 Lydia Matthews, "Out in the Open," *Artweek*, (April 30, pp 11)
 Tamar Kaufman, "Three Artists Seeking Shelter at Judah L. Magnus Museum," *The Northern California Jewish Bulletin*,
 (August 9, pp 31)
 Ralph Rugoff & David Levi Strauss, "The Best of California Art," *California Magazine*, (July, pp 3)
 Jennifer Crohn, "Art Au Lait," *East Bay Guardian*, (February, pp 25)
 1990 Video: "The Tree Museum: An Interview with Susan Leibovitz Steinman," Elizabeth Sher,
 I.V. Studios, Berkeley, CA. (Library collection, CA College of Arts & Crafts, Oakland)
 "Art and Ecology," *Ecocity Conference Report*, Urban Ecology, Berkeley, CA (April, pp 74-75)
 1989 Ann Powers, "Street Talk," *SF Weekly*, (December, 20, V.8 , #49 pp 14)
 Victoria Dalkey, "Making Statements, Women artists create images..." *The Sacramento Bee*, (October 15)

WEB ARTICLES

- 2008 Web pod cast interview, Arts & Healing Network, www.artheals.org
 2005 Michael Gant, "Around the Rim," www.metroactive.com/papers/metro/01.26.05/exhibits-0504.html
 Patricia Watts, "Ecoartists: Engaging Communities in a New Metaphor,"
<http://communityarts.net/readingroom/archive/66watts.php> , Community Arts Network/Art in the Public Interest.
 2003 Patricia Watts, "Ecoartists: Engaging Communities in a New Metaphor," www.landviews.org/articles/metaphor-pw.html
LAND: Online Journal of Landscape, Art and Design, (summer 2003)
 2002 The Idaho Statesman, www.idahostatesman.com/News/story.asp?ID=16974, (Aug 5)
 The Cincinnati Enquirer, www.enquirer.com/editions/2002/06/27/tem_art_of_new_nature.html
 Amy Lipton , "The Alchemical Garden," http://greenmuseum.org/c/alch_gard/
 Greenmuseum.org, www.greenmuseum.org/c/ecovention/
 2001 ecoartspace, www.ecoartspace.org
 Vicky Elliot, "Planting a Seed," *SF Gate, San Francisco Chronicle*, www.sfgate.com, (Sept 28)
 Arts & Healing Network, www.artheals.org
 2000 Terri Cohn, curator, Women Artists of the American West, www.sla.purdue/waaw/
 International Sculpture Center, www.sculpture.com, article on Bay Area Sculptors
 Teresa Hauge Giovanzana, "Making a Difference: Community Outreach in the Arts Symposium,"
www.sbawca.org/outreach/outreach01.html, SBAWCA-Outreach
 2012 Jo Anna Isaak, "Taking Out the Trash: Public Art Projects by The Garbage Girls,"
 Public Space-Gesprachsreiche 2, www.public-space.at/gespr/gespr2.htm, (Aug 18)
 Ann Elliot Sherman, "Bound to the Earth," Metroactive, www.metroactive.com/papers/metro/04.03.97/art-9714.html, (Apr 3)

PUBLISHED WRITING

- 2009 "Manifesto" in CULTURE/NATURE, Haarman & Lemke (ed), Jovis Pub., Berlin Germany
 1996-current WEAD- *Women Environmental Artists Directory*, editor/cofounder & director, San Francisco, CA
 1998 "The Unbearableness of Being Without Light," (detail) *A Journal of Art Criticism*,
 So. Bay Area Women's Caucus for Art, San Jose (Vol. 6 #1)
 1997 "We Honor You, Jo Hanson," National Women's Caucus for Art Honor Awards 1997, catalog,
 co-authors Suzanne Lacy and Mierle L. Ukeles (pp 8-11)
 1995 "Directional Signs: A Compendium of Artists' Works," *Mapping the Terrain: New Genre Public Art*,
 Suzanne Lacy, editor, Bay Press, Seattle (pp 187-285)
 1994 *Living in Balance*, editor/author, exhibition catalog, Richmond Art Center
 1993 *The Art of Recycle*, school teacher manual; City of SF Recycling Program, S.C.R.A.P. , et al
 1992 "The Crime of Candor: Feminist Art Criticism," *Studio Potter (art journal)* V.20 #1
Encounters on the Road of Poems and Borders, contributor, Suzanne Lacy, ed., Posit-Tele, FINLAND

Selected LECTURE/PANELS

- 2013 ECOTistical Art, chair Linda Weintraub, College Art Assoc. Conf., Atlanta, GA
 Ecoart Summit, World Earth Day, The Exploratorium, SF, CA
 GROUNDWORKS Symposium, Miller Gallery, Carnegie Mellon Univ., Pittsburgh, PA
 2004 Strategic Partnering Case Study: Art & Community Landscapes, Americans for Arts Conf. Portland, OR
 2002 Art for Life's Sake, The New Aesthetics of Participation, the Open Center, NYC, NY
 The Art & Science of Restoration, BIONEERS Conference, San Rafael, CA
 2001 "Art for Life's Sake: The New Aesthetics of Participation," NYC Open Center, NY
 New School/Parsons College, NYC, NY
 "Bridging the Binaries," WASTE Summit, Chatham College, Pittsburgh, PA
 "Eco-Art=Eco-Activism" Symposium/Exhibit, JFK University, Berkeley, CA
 Society of Teachers of Family Medicine, Charleston, SC, Plenary speaker
 "Taking Nature Seriously" Conference, U. of Oregon, Eugene, OR,
 Art/Nature/Culture conference, Flagstaff, AZ
 1999 College Art Assn. Conf. panel Co-Chair, "Out of the Mainstream, Into the Mainstream." Los Angeles, CA
 1997 "Re-Viewing Our Environment," SECAC/MACAA College Art Conf, Richmond, VA
 1996 SFSU symposium: Public Artists Working in Non-Traditional Ways in Civic Spaces

Arts & Healing Network, Sausalito, CA
1995 Earth Day, Wayne State College & Northeast Community College, NE
"Reclaiming the Landscape," de Young Museum, SF, CA
"Urbanism & Transformation," 2AES/Center for Critical Architecture, Capp St Arts, SF, CA
Discussion of Recent SF Public Art Projects, SF Art Commission Gallery, SF, CA
1993 "Environmental Imperative for Art," San Jose State University, CA
1992 "Nature, Culture & Crisis" Symposium, Pt. Reyes, CA, Speaker
" Art & Ecology," 2nd International Conference of Visual Artists, SFSU, SF, CA
1991 "The Crime of Candor", critical paper presented at the Annual Feminist Conf., U.C. Berkeley, CA
1990 "Art and the Ecocity," International Ecological City Conference